

THE
STEVEN KENT
WINERY

“Wild Lines”
2006 PETITE SIRAH, LIVERMORE VALLEY

With the 2006 vintage, we have one more year of experience with the Ghielmetti Vineyard site and a whole new array of wines to enjoy and evaluate. As much as I have loved the few 2005 releases from the site, 2006 is showing a much broader range of flavors, structures, and quality levels. While the “bigness” of Petite Sirah is often celebrated, the wonderful array of fruit can often be lost. The 2006 Petite Sirah — *Wild Lines* (an 88%-12% blend of Petite Sirah and Mourvedre) is a wine that revels in rustic, smoky fruit



In the nose, dark, vibrant fruit aromas of wild berries are bolstered by wonderfully smoky wood, and in the mouth those aromas are mirrored in flavors of toast, cinnamon, subtle lavender, and dark berries to provide a nicely complex version of this variety. *Wild Lines* shows a round, rich mid-palate that shares some similarities with the previous release – *Touch of Tuscany* – in the semi-sweet chocolate and floral nuances, but, with the addition of Mourvedre, this wine is a bit more elegant than its predecessor, while possessing a different fruit matrix and less tannin on the finish.

One of the Livermore Valley’s superstar varietals, Petite Sirah can make world-class wine. The 2006 vintage was generous in quantity and allowed us to make two distinctly different wines. *Wild Lines* will improve over the next 12-36 months but early drinking is advised due to the more fruit-forward nature of the wine. Made exclusively for members of our Collector’s Circle, only 140 cases were produced.

VINTAGE

Harvest Date: October 10-27, 2006

Fruit: 88% Petite Sirah from Ghielmetti Vineyard, Block 14; 12% Mourvedre from the Raboli Ranch. Alcohol 15.2%

Fermentation: After destemming and crushing the fruit was fermented separately in ¾ ton open-topped fermenters. Fermentation and maceration lasted about two weeks. Malo-lactic fermentation was induced in barrel.

Aging: This wine was aged in 28.5% new oak and 71.5% second and third use barrels. 43% French oak, 43% American oak, and 14% Hungarian oak.

Time in Barrel: 24 months

Release Date: November 7, 2009

ARTWORK

Wild Lines was painted by Julia Morretta, daughter of our own Tracey Hoff Morretta, when she was 9 years old. This artwork was done when Julia was in Mrs. Cleek’s (wife of artist Scott Cleek) 3rd grade class at Ron Nunn Elementary school in Brentwood. Julia enjoys art, fashion & soccer.