

2003 LADY WITH A FAN

The sense of place is a very powerful thing when it comes to why a wine expresses itself in a certain fashion. Winemaking can add to what nature has given it, highlighting its best qualities. It can also make a rather nasty misshapen monster, as well. Aside from the grape's specific qualities a certain vineyard will naturally imbue (a note of mint or chalk in the nose, the tannins from hillside sites, etc.), we look for consistency of structure, similar sameness from year to year from the vineyards with which we work.

• We first used fruit from the BoaVentura Vineyard in the Livermore Valley in 2002 to make *Feathers*, one of the favorite Collector's Circle wines of that year. And though that young vineyard is now two years older, our new wine from that site—*Lady with a Fan*—could be the slightly browner twin brother of that first wine. • Year after year, a wine drinker builds certain expectations for wine made from a specific vineyard just as the winemaker does. In fact, the phenomenon of vineyard designates, in its purest form, is a celebration of place, a vinous shout-out to an old friend...one who that wine lover has come to know and appreciate. • BoaVentura is a small site owned by our friends Brett and Monique Caires. The vineyard, planted along Tesla Road about two miles east of the Winery, rolls down hill and contains two distinct blocks, each ripening at different times. We continue to buy fruit from this site because it produces Cabernet unlike any growing on our own plots. • One whiff of this wine, and one immediately knows that it's about the fruit. *Lady's* massive raspberry and blackberry perfume practically explodes from the glass. Deeply, opaquely purple, this wine has one of the most sensuously silky mouthfeels of any wine we have produced. It is immediately enjoyable though it will, by virtue of its 100% Cabernet makeup, continue to evolve brilliantly over the next 2-5 years. • Only 210 cases of this wine were produced exclusively for members of our Collector's Circle. • "*Lady with a Fan*" was painted in 1969 by Margaret Fazio. It is her interpretation of Picasso's 1908 masterpiece.

The Wine

Blend . . .	100% Cabernet Sauvignon
Alcohol	13.6%
pH	3.78
TA62
Cases Produced	210

